

## Dead Things Eric Carter 1 Stephen Blackmoore

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Facing the Music And Living To Talk About It  
Jabberwocky Literary Agency, Inc.

This book is Nick Carter ' s autobiography and self-help hybrid in which he chronicles his struggles with a dysfunctional family and the unimaginable rigors of becoming an internationally successful pop-star at the age of 12. From his battle with addiction to serious health complications and the pain of his younger sister ' s tragic death, Nick leaves nothing to the imagination and offers true and heartfelt advice to help readers overcome obstacles in their own lives.

Soul Taken John Wiley & Sons

Circa 2100 A scourge of sex and death from an alien spaceship WHEN CAPTAIN CARLSEN ENTERED THE VAST DERELICT SPACESHIP, he was shaken by the discovery of its immobilized humanoid passengers. Later, after three of the strange aliens had been transported to Earth, his foreboding was more than justified. The creatures were energy vampires whose seductive embraces were fatal, whose lust for vitality was boundless. As they took over the willing bodies of their victims and sexual murders spread terror throughout the land, Carlsen worked toward their destruction-even while he was erotically drawn to the most beautiful vampire of all! "Thoroughly intriguing" -Chicago Sun-Times (1976) "New slant on horror...unique rendering of the age-old enigma of the kiss of death" -Chicago Tribune (1976) COLIN WILSON is the author of more than 100 fiction and nonfiction books. The Outsider (1956), published at the age of 24, earned him worldwide critical acclaim. The Space Vampires, his fifty-first book, was translated into Spanish, Japanese, French, Dutch and Swedish and was later adapted for screen in the movie LIFEFORCE, directed by Tobe Hooper (SALEM'S LOT, POLTERGEIST, THE TEXAS CHAIN SAW MASSACRE). The movie failed however to capture the true spirit of the cult classic reprinted here by popular demand.

How to Catch a Queen Vintage

Celebrate Halloween with this collection of short stories by award-winning authors and emerging talent. Deadly Treats features witches, zombies, vampires, food critics, crazy writers, dumb criminals, interfering ghosts, ex-cops and aliens.

**Ghost Money** Pantheon

Stephen Blackmoore's dark urban fantasy series follows necromancer Eric Carter through a world of vengeful gods and goddesses, mysterious murders, and restless ghosts. Sister murdered, best friend dead, married to the patron saint of death, Santa Muerte. Necromancer Eric Carter's return to Los Angeles hasn't gone well, and it's about to get even worse. His link to the Aztec death goddess is changing his powers, changing him, and he's not sure how far it will go. He's starting to question his own sanity, wonder if he's losing his mind. No mean feat for a guy who talks to the dead on a regular basis. While searching for a way to break Santa Muerte's hold over him, Carter finds himself the target of a psychopath who can steal anyone's form, powers, and memories. Identity theft is one thing, but this guy does it by killing his victims and wearing their skins like a suit. He can be anyone. He can be anywhere. Now Carter has to change the game -- go from hunted to hunter. All he has for help is a Skid Row bruja and a ghost who's either his dead friend Alex or the manifestation of Carter's own guilt-fueled psychotic break. Everything is trying to kill him. Nothing is as it seems. If all his plans go perfectly, he might survive the week. He's hoping that's a good thing.

Monster Hunter Bloodlines One World

The Thing Beneath the Thing helps readers to identify and then heal from past wounds that have kept them from reaching their full potential and the life of freedom that Jesus has promised every believer. Every driver knows the importance of avoiding potholes when navigating a route. Besides the uncomfortable bump, they can create permanent damage to vehicles. And left untended, potholes can evolve into sinkholes that endanger entire roadway systems. The same is true of our lives. We all have potholes that have been formed by pain, trauma, or choices that we ' ve made. What do we do? Usually we find a quick fix, filling the hole with activities and even addictions disguised as culturally acceptable life choices. But before long, the hole is back, waiting to catch us off-guard, which in the end creates even more permanent damage. In The Thing Beneath the Thing, former

Willow Creek Community Church lead teaching pastor Steve Carter asks the simple question, " How is life working for you? " He knows that potholes exist and that the longer we live disconnected from answering this question, the more we will fill those holes with harmful choices. The solution? Allow God to fill them with His grace and love so that we can discover the beauty of grace, peace, and wholeness He has for us. The process lies in discovering our triggers: the setup that sets us off hideouts: where we go to escape the pain of our story insecurities: the false stories we create about ourselves narratives: the false stories we create about others grace: the place where we discover how to become whole, holy, and spiritually healthy Journey with a seasoned fellow traveler who has learned how to ask key questions that help unlock the places where we ' ve buried things. Then dig deep, invite healing, and learn new ways to operate so that we may begin to experience the life of freedom Jesus has promised us.

The Hate U Give Crown

#1 NEW YORK TIMES BESTSELLER • The author of The Devil in the White City and Dead Wake delivers an intimate chronicle of Winston Churchill and London during the Blitz—an inspiring portrait of courage and leadership in a time of unprecedented crisis “ One of [Erik Larson ' s] best books yet . . . perfectly timed for the moment. ” —Time • “ A bravura performance by one of America ' s greatest storytellers. ” —NPR NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • Vogue • NPR • The Washington Post • Chicago Tribune • The Globe & Mail • Fortune • Bloomberg • New York Post • The New York Public Library • Kirkus Reviews • LibraryReads • PopMatters On Winston Churchill ' s first day as prime minister, Adolf Hitler invaded Holland and Belgium. Poland and Czechoslovakia had already fallen, and the Dunkirk evacuation was just two weeks away. For the next twelve months, Hitler would wage a relentless bombing campaign, killing 45,000 Britons. It was up to Churchill to hold his country together and persuade President Franklin Roosevelt that Britain was a worthy ally—and willing to fight to the end.

In *The Splendid and the Vile*, Erik Larson shows, in cinematic detail, how Churchill taught the British people “the art of being fearless.” It is a story of political brinkmanship, but it’s also an intimate domestic drama, set against the backdrop of Churchill’s prime-ministerial country home, Chequers; his wartime retreat, Ditchley, where he and his entourage go when the moon is brightest and the bombing threat is highest; and of course 10 Downing Street in London. Drawing on diaries, original archival documents, and once-secret intelligence reports—some released only recently—Larson provides a new lens on London’s darkest year through the day-to-day experience of Churchill and his family: his wife, Clementine; their youngest daughter, Mary, who chafes against her parents’ wartime protectiveness; their son, Randolph, and his beautiful, unhappy wife, Pamela; Pamela’s illicit lover, a dashing American emissary; and the advisers in Churchill’s “Secret Circle,” to whom he turns in the hardest moments. *The Splendid and the Vile* takes readers out of today’s political dysfunction and back to a time of true leadership, when, in the face of unrelenting horror, Churchill’s eloquence, courage, and perseverance bound a country, and a family, together.

*She Memes Well* Thomas Nelson

Garrett is a human detective in the fantastical city of TunFaire. And now he’s getting tangled up in the worst sort of laws... In-laws. Garrett is set to stow his wandering heart with his fiancée, Strafa Algarda. But for Garrett, even true love comes with its share of headaches—namely, the Algarda family. Strafa’s family needs Garrett’s unique skills in the worst way. Rumors are spreading that someone is organizing a Tournament of Swords—a brutal contest that magically compels the children of sorcerers to battle until only one is left alive. The winner will absorb the power from those he has killed and thus become a demigod. Strafa and her family want to protect her daughter, Kevans, from being forced to take part in the lethal contest...and they’ve asked Garrett to find out who is organizing the tournament and nip it in the bud. The only problem is that finding the culprit is most likely impossible. But the Algardas are used to getting what they want....

*The Thing Beneath the Thing* HarperCollins

“A novelistic mosaic that simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious.” —The New York Times Years ago, when *House of Leaves* was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized youth -- musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies -- the book eventually made its way into the hands of older generations, who

not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now this astonishing novel is made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices. The story remains unchanged, focusing on a young family that moves into a small home on Ash Tree Lane where they discover something is terribly wrong: their house is bigger on the inside than it is on the outside. Of course, neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of that impossibility, until the day their two little children wandered off and their voices eerily began to return another story -- of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams. *Broken Souls* Random House

New York Times bestselling author Simon Green introduces a new kind of hero, one who fights the good fight against some very old foes in the first novel in the *Secret Histories* series. The name’s Bond. Shaman Bond. Actually, that’s just his cover. His real name is Eddie Dhood, but when your job includes a license to kick supernatural arse on a regular basis, you find your laughs where you can. For centuries, his family has been the secret guardian of Humanity, all that stands between all of you and all of the really nasty things that go bump in the night. As a Dhood field agent he wore the golden torc, he killed monsters, and he protected the world. He loved his job. Right up to the point where his own family declared him rogue for no reason. Now, the only people who can help Eddie prove his innocence are the people he used to consider his enemies...

*AstroNuts Mission One: The Plant Planet* Monkfish Book Publishing

When magic and superpowers emerge in the masses, Wendy Deere is contracted by the government to bag and snag supervillains in Hugo Award-winning author Charles Stross' *Dead Lies Dreaming: A Laundry Files Novel*. As Wendy hunts down Imp—the cyberpunk head of a band calling themselves “The Lost Boys” — she is dragged into the schemes of louché billionaire Rupert de Montfort Bigge. Rupert has discovered that the sole surviving copy of the long-lost concordance to the one true *Necronomicon* is up for underground auction in London. He hires Imp’s sister, Eve, to procure it by any means necessary, and in the process, he encounters Wendy Deere. In a tale of corruption, assassination, thievery, and magic, Wendy Deere must navigate rotting mansions that lead to distant pasts, evil tycoons, corrupt government officials, lethal curses, and her own moral qualms in order to make it out of this chase alive. At the Publisher's request, this title is being sold without Digital

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*Von Braun* HarperCollins

From comedian Quinta Brunson comes a deeply personal and funny collection of essays featuring anecdotes about trying to make it when you're broke, overcoming self-doubt and depression, and how she's used humor to navigate her career in unusual directions. Quinta Brunson is a master of viral Internet content: without any traditional background in media, her humorous videos were the first to break through on Instagram's platform, receiving millions of views. From there, Brunson's wryly observant POV attracted the attention of BuzzFeed's motion picture development department, leading her to produce viral videos there about topics like interracial dating, millennial malaise, and seeing your ex in public. Now, Brunson is bringing her comedic chops to the page in *She Memes Well*, an earnest, laugh-out-loud collection about her weird road to Internet notoriety. In her debut essay collection, Quinta applies her trademark humor and heart to discuss what it was like to go from student loan debt-broke to "halfway recognizable--'don't I know you somewhere?'" level-of-fame. With anecdotes that range from the funny and zany--like her experience trying to find her signature hairstyle--to more grounded material about living with depression, Brunson's voice is entirely authentic and eminently readable. Perfect for fans of Phoebe Robinson's *You Can't Touch My Hair*, Samantha Irby's *We Are Never Meeting in Real Life*, and Issa Rae's *The Misadventures of Awkward Black Girl*, *She Memes Well* will charm and entertain a growing, engaged audience.

*The Innkeeper Chronicles* Penguin

The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, *The Blue Book of Grammar and Punctuation* includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, *The Blue Book of Grammar and Punctuation* offers comprehensive, straightforward instruction.

*Burned* Minotaur Books

Luke Samson survived the apocalypse but when he found faith things really went to Hell. "Join or die." That was Samson's sermon, and he delivered salvation from the business end of a sledgehammer. His army of God-fearing maniacs marches toward Los Angeles and a war that will bring the heathens to their knees. But every war has a secret. And when the truth behind this crusade gets out, Samson will wish he'd never been saved at all.

## Languages of Truth Penguin

Mage Alex Verus is back in the seventh in the “ gorgeously realized ” \* urban fantasy series from the national bestselling author of *Veiled*. I ’ m used to people wanting me dead. But, this time, I ’ m not the only one on the hit list—and time is running out... Diviner Alex Verus finally made one too many enemies on the Council of Mages, and now one of them is angry enough to have him executed. Fighting for his life is nothing new, but this kill order also calls for the death of Alex ’ s dependents—and there ’ s no way that he ’ ll let Luna, Anne, and Vari take the heat. With only a week before he ’ s history, Alex will have to figure out how to disassociate himself from his friends, scrounge up allies on the Council, and hopefully keep his head attached to his body. But saving himself is going to bring him into direct opposition with his former master and the Dark mages surrounding him. And, this time, escaping with his life might mean losing his soul...

## The Dead Husband Baen Books

The fifth book of this dark urban fantasy series follows necromancer Eric Carter through a world of vengeful gods and goddesses, mysterious murders, and restless ghosts. The Los Angeles Firestorm killed over a hundred thousand people, set in revenge against necromancer Eric Carter for defying the Aztec god Quetzalcoatl. Carter feels every drop of that blood on his hands. But now there's a new problem. Too many ghosts in one spot and the barrier separating them from the living cracks. And when they cross it, they feed off all the life they can get hold of. People die. L.A. suddenly has a lot more ghosts. But it's not just one or two ghosts breaking through: it's dozens. Another mage is pulling them through the cracks and turning them into deadly weapons. Eric follows a trail that takes him through the world of the Chinese Triads, old associates, old crimes. And a past that he thought he was done with. Carter needs to find out how to get things under control, because if more ghosts break through, there's going to be even more blood on his hands.

## The Splendid and the Vile Titan Books (US, CA)

Curator and space historian at the Smithsonian's National Air and Space Museum delivers a brilliantly nuanced biography of controversial space pioneer Wernher von Braun. Chief rocket engineer of the Third Reich and one of the fathers of the U.S. space program, Wernher von Braun is a source of consistent fascination. Glorified as a visionary and vilified as a war criminal, he was a man of profound moral complexities, whose intelligence and charisma were coupled with an enormous and, some would say, blinding ambition. Based on new sources, Neufeld's biography delivers a

meticulously researched and authoritative portrait of the creator of the V-2 rocket and his times, detailing how he was a man caught between morality and progress, between his dreams of the heavens and the earthbound realities of his life.

## The Best Thing You Can Steal Penguin

NEW YORK TIMES BESTSELLER FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD “ A beautifully crafted memoir, rich with humor and wisdom. ” —Will Schwalbe, author of *The End of Your Life Book Club* “ The idea of a cultured gay man leaving New York City to care for his aging mother in Paris, Missouri, is already funny, and George Hodgman reaps that humor with great charm. But then he plunges deep, examining the warm yet fraught relationship between mother and son with profound insight and understanding. ” —Alison Bechdel, author of *Fun Home* When George Hodgman leaves Manhattan for his hometown of Paris, Missouri, he finds himself—an unlikely caretaker and near-lethal cook—in a head-on collision with his aging mother, Betty, a woman of wit and will. Will George lure her into assisted living? When hell freezes over. He can ’ t bring himself to force her from the home both treasure—the place where his father ’ s voice lingers, the scene of shared jokes, skirmishes, and, behind the dusty antiques, a rarely acknowledged conflict: Betty, who speaks her mind but cannot quite reveal her heart, has never really accepted the fact that her son is gay. As these two unforgettable characters try to bring their different worlds together, Hodgman reveals the challenges of Betty ’ s life and his own struggle for self-respect, moving readers from their small town—crumbling but still colorful—to the star-studded corridors of Vanity Fair. Evocative of *The End of Your Life Book Club* and *The Tender Bar*, Hodgman ’ s New York Times bestselling debut is both an indelible portrait of a family and an exquisitely told tale of a prodigal son ’ s return.

## Strange Craft: The True Story of an Air Force Intelligence Officer's Life with UFOs Penguin

Newly collected, revised, and expanded nonfiction from the first two decades of the twenty-first century—including many texts never previously in print—by the Booker Prize – winning, internationally bestselling author Longlisted for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay Salman Rushdie is celebrated as “ a master of perpetual storytelling ” (*The New Yorker*), illuminating truths about our society and culture through his gorgeous, often searing prose. Now, in his latest collection of nonfiction, he brings together insightful and inspiring essays, criticism, and speeches that focus on his relationship with the written word and solidify his place as one of the most original thinkers of our time. Gathering pieces written between 2003 and 2020, *Languages of Truth* chronicles Rushdie ’ s intellectual engagement with a period of momentous cultural shifts. Immersing the reader in a wide variety of

subjects, he delves into the nature of storytelling as a human need, and what emerges is, in myriad ways, a love letter to literature itself. Rushdie explores what the work of authors from Shakespeare and Cervantes to Samuel Beckett, Eudora Welty, and Toni Morrison mean to him, whether on the page or in person. He delves deep into the nature of “ truth, ” revels in the vibrant malleability of language and the creative lines that can join art and life, and looks anew at migration, multiculturalism, and censorship. Enlivened on every page by Rushdie ’ s signature wit and dazzling voice, *Languages of Truth* offers the author ’ s most piercingly analytical views yet on the evolution of literature and culture even as he takes us on an exhilarating tour of his own exuberant and fearless imagination.

## The Long Way Down Penguin

An arranged marriage leads to unexpected desire, in the first book of Alyssa Cole ’ s *Runaway Royals* series... When Shanti Mohapi weds the king of Njaza, her dream of becoming a queen finally comes true. But it ’ s nothing like she imagined. Shanti and her husband may share an immediate and powerful attraction, but her subjects see her as an outsider, and everything she was taught about being the perfect wife goes disastrously wrong. A king must rule with an iron fist, and newly crowned King Sanyu was born perfectly fitted for the gauntlet, even if he wishes he weren ’ t. He agrees to take a wife as is required of him, though he doesn ’ t expect to actually fall in love. Even more vexing? His beguiling new queen seems to have the answers to his country ’ s problems—except no one will listen to her. By day, they lead separate lives. By night, she wears the crown, and he bows to her demands in matters of politics and passion. When turmoil erupts in their kingdom and their marriage, Shanti goes on the run, and Sanyu must learn whether he has what it takes both to lead his people and to catch his queen.

## Deadly Treats Penguin

In this magical re-imagining of J. M. Barrie ’ s classic tale, Michael Darling—the youngest of the Darling siblings and former Lost Boy, now all grown up—must return to the life he left behind to save Neverland from the brink of collapse and keep humanity safe from magical and mythological threats, as well as answer the ultimate question: Where is Peter Pan? Peter Pan is missing; Neverland is in trouble. For adults, that might not matter all that much, but for children—whose dreams and imagination draw strength from the wild god ’ s power—the magic we take for granted in the real world is in danger of being lost forever. Such is the life of a now grown-up Michael Darling. Michael returned from Neverland with the dream of continuing his adventuring ways by joining the Knights of the Round, an organization built to keep humanity safe from magical and mythological threats. But after a mission gone terribly wrong, he vowed to leave the Knights behind and finally live as a “ civilian, ” finding order and simplicity as a train engineer, the tracks and schedule tables a far cry from the chaos of his youth. He hasn ’ t entered the narrative in years. So what could the Knights need from

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him now? Maponos—or how he ' s better known, Peter Pan—has gone missing, and Neverland is now on the edge of oblivion. Michael realizes he has no choice and agrees to one last mission. Alongside the young Knight Vanessa and some old friends, Michael embarks on the ultimate adventure: a journey to a fantasy world to save a god. Determined to stop evil, fight for Neverland, and find Maponos, will Michael be able to save the magical and physical world? Or will his biggest fear come true? The clock is ticking, and in Neverland, that ' s never a good sign.