
Phantoms In The Snow Kathleen Benner Duble

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Marion Harland's Autobiography Franklin Classics

In this gripping journey, a fifteen-year-old pacifist must decide what he believes as he faces the reality of World War II. The year is 1944, and fifteen-year-old Noah Garrett's parents have died from smallpox. Without any other family nearby, Noah is sent to live with his uncle, whom he has never met, in Camp Hale, Colorado. There is one small problem with this decision: Noah has been raised a pacifist, and Camp Hale is a U.S. military base for a little-known division of winter warfare soldiers called Phantoms. Can a boy who's never seen snow and doesn't believe in war survive among these soldiers? Noah's struggle to resolve his upbringing with the horrors of World War II into a way of life he can believe in takes him on an incredible and riveting journey from the training camp to the frontlines of battle. Based on historical events, the story of Noah and the Phantoms of the Tenth Mountain Division is one of courage and conviction, brotherhood, and the joy in living.

Bravo Zulu, Samantha! Scholastic Inc.

Two sisters take off on a wild road trip in this poignant tale for fans of *Counting by 7s* and *Fish in a Tree*. After Mama Lacy's death, Fella was forced to move in with her grandmother, Mrs. Madison. The move brought Fella all sorts of comforts she wasn't used to at home, but it also meant saying goodbye to her sister Zoey (a.k.a. Zany) and her other mother, Mama Shannon. Though Mama Shannon fought hard to keep Fella, it was no use. The marriage act is still a few years away and the courts thought Fella would be better off with a blood relation.

Already heartbroken, Fella soon finds herself alone in Mrs. Madison's house, grieving both the death of her mother and the loss of her entire family. Then one night, Zany shows up at Mrs. Madison's house determined to fulfill Mama Lacy's dying wish: to have her ashes spread over the lawn of the last place they were all happy as a family. Of course, this means stealing Mama Lacy's ashes and driving hundreds of miles in the middle of night to Asheville, North Carolina. Their adventure takes one disastrous turn after another, but their impulsive journey helps them rediscover the bonds that truly make them sisters. A heartrending story of family torn apart and put back together again, *Ashes to Asheville* is an important, timely tale.

Vietnam #2: Sharpshooter Roaring Brook Press

Reproduction of the original: *Marion Harland's Autobiography* by Marion Harland

Pond Penguin

What should you do if your spouse becomes addicted to the Lord of the Rings movies and swoons at the very mention of Orlando Bloom's name? (Thud. Quick, fetch the smelling salts.) How about taking the advice of a strange apparition that reveals itself in a dream? An apparition that looks remarkably like the director of the movies, Peter Jackson, but not quite remarkably enough to prompt legal action. An apparition that recommends touring New Zealand in an effort to prove that its sheep pastures aren't really filled by frolicking Hobbits. Just sheep and the occasional zorbing local. This is the hilarious tale of such

a tour, featuring snow capped mountains and turquoise lakes, flightless birds and flying cattle, bungee jumping grannies and the carrot mafia, strange yellow eyes peering up from a road map and hotel receptionists always desperate to know win you are living.

Number the Stars HarperCollins Children's Books

Myra's no Ice Queen. She's a reclusive outcast with a secret she'll do anything to hide. Beware the Mirror King! The bogeyman of Mount Acaelum. Legends claim he sends his Ice Trolls to take children in the night. Some of the Taken return with a bagful of coins and no memory of what transpired. Some are never heard from again. Wolf-shifter Sterling will do anything to protect his pack. Even seek out the dangerous Mirror King on his own. No matter the cost. And he's certain Zemyra the Weaver holds the key to finding the ruthless madman. Myra was one of the Taken. An ordeal that irrevocably changed her. But she's put the nightmare behind her, content to live as a recluse on the edge of civilization and lose herself in her craft. She has no intention of answering Sterling's questions, because sharing the truth of her time with the Mirror King might unleash a dangerous secret that would destroy her hard-won peace. But an early snowstorm, a shared cottage, and unexpected revelations draw them inexorably closer. And lead them toward a dangerous confrontation with the Mirror King. If you're looking for a clean fairy tale fantasy romance featuring wolf-shifters, strong women, adventure, magic and happily-ever-after, don't miss the entire *Wolves Ever After* series of re-imagined fairy tales. Keywords: free fantasy romance books, epic, royal, dragon, love, fairy tale, fairytales, happily ever after, series, sword & magic, sword and sorcery, standalone, love story, witch and wizard, werewolf, throne, princess, the snow queen, slow burn, wolf shifter, ya, young adult, teen.

Pilot Mom Candlewick Press

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Lillian Boxfish Takes a Walk BoD – Books on Demand

"Steeped in Gothic eeriness."--Nicola Cornick, USA Today bestselling author In Salem, they burned. Now, they will rise. New Oldbury, 1821 The house holds its breath, trying to outlast me... Something has awakened in Willow Hall.

Eighteen-year-old Lydia Montrose can feel it. But she has no idea what it is. Rocked by rumor and scandal, Lydia, her parents, and her sisters, Catherine and Emeline, fled their sparkling life in Boston for the sleepy country estate. But bone-

chilling noises in the night have Lydia convinced their idyllic new home wasn't exactly vacant when they arrived. The Salem witch trials cast a long shadow over the Montrose family as the cloying heat of summer in Massachusetts mingles with something sinister in the air. The sprawling history of Willow Hall is no stranger to secrets, and its dark past soon calls to Lydia, igniting ancient magic she never knew she possessed. But with menacing forces unwilling to rest, threatening to tear her family apart, Lydia must learn to harness her newly discovered power or risk losing everyone she holds dear.

Delacorte Press

FROM THE AUTHOR OF THE BEAST MUST DIE - NOW A BRITBOX SERIES The annual Sports Day at respected public school Sudeley Hall ends in tragedy when the headmaster's obnoxious nephew is found strangled in a haystack. The boy was despised by staff and students alike, but English master Michael Evans, who was seen sharing a kiss with the headmaster's beautiful young wife earlier that day, soon becomes a prime suspect for the murder. Luckily, his friend Nigel Strangeways, nephew to the Assistant Commissioner of Scotland Yard, is on hand to help investigate the case. A Nigel Strangeways murder mystery - the perfect introduction to the most charming and erudite detective in Golden Age crime fiction.

Vietnam #1: I Pledge Allegiance Random House

Of all his friends, Ivan is the only one looking forward to war. That's because Ivan has never backed down from a fight--especially when it comes to fighting for what's right. He has protected his friends from bullies for years. And now, as war erupts in Vietnam, Ivan wants nothing more than to fight for his country, just as his father did in World War II. Enlisting in the United States Army, Ivan is trained to be a sniper. And he's good at it. Very good. But Vietnam is not the war he was expecting. Somehow the glory and heroism of his father's war stories do not come so easily in the jungle. Now, for the first time, Ivan is forced to question what he's really fighting for... and whether it's a fight he can hope to win.

I Pledge Allegiance Amberlynn Holland

A classic tale by Newbery Medalist Kate DiCamillo, America's beloved storyteller. One summer's day, ten-year-old India Opal Buloni goes down to the local supermarket for some groceries -- and comes home with a dog. But Winn-Dixie is no ordinary dog. It's because of Winn-Dixie that Opal begins to make friends. And it's because of Winn-Dixie that she finally dares to ask her father about her mother, who left when Opal was three. In fact, as Opal admits, just about everything that happens that summer is because of Winn-Dixie. Featuring a new cover illustration by E. B. Lewis and an excerpt of Kate DiCamillo's newest novel, *Raymie Nightingale*.

Beneath the City Streets Penguin

A darkly luminous new novel from the Pulitzer Prize -- winning author of *The Hours* Michael Cunningham's luminous novel begins with a vision. It's November 2004. Barrett Meeks, having lost love yet again, is walking through Central Park when he is inspired to look up at the sky; there he sees a pale, translucent light that seems to regard him in a distinctly godlike way. Barrett doesn't believe in visions--or in God--but he can't deny what he's seen. At the same time, in the not-quite-gentrified Bushwick neighborhood of Brooklyn, Tyler, Barrett's older brother, a struggling musician, is trying--and failing--to write a wedding song for Beth, his wife-to-be, who is seriously ill. Tyler is determined to write a song that will be not merely a sentimental ballad but an enduring expression of love. Barrett, haunted by the light, turns unexpectedly to religion. Tyler grows increasingly convinced that only drugs can release his creative powers. Beth tries to face mortality with as much courage as she can summon. Cunningham follows the Meeks brothers as each travels down a different path in his search for transcendence. In subtle, lucid prose, he demonstrates a profound empathy for his conflicted characters and a singular understanding of what lies at the core of the human soul. *The Snow Queen*, beautiful and heartbreaking, comic and tragic, proves again that Cunningham is one of the great novelists of his generation.

The Haunting of Alma Fielding Simon and Schuster

"A sharp, funny, and eccentric debut ... Pond makes the case for Bennett as an innovative writer of real talent. ... [It]reminds us that small things have great

depths." -- New York Times Book Review "Dazzling...exquisitely written and daring." -- O, the Oprah Magazine Immediately upon its publication in Ireland, Claire-Louise Bennett's debut began to attract attention well beyond the expectations of the tiny Irish press that published it. A deceptively slender volume, it captures with utterly mesmerizing virtuosity the interior reality of its unnamed protagonist, a young woman living a singular and mostly solitary existence on the outskirts of a small coastal village. Sidestepping the usual conventions of narrative, it focuses on the details of her daily experience--from the best way to eat porridge or bananas to an encounter with cows--rendered sometimes in story-length, story-like stretches of narrative, sometimes in fragments no longer than a page, but always suffused with the hypersaturated, almost synesthetic intensity of the physical world that we remember from childhood. The effect is of character refracted and ventriloquized by environment, catching as it bounces her longings, frustrations, and disappointments--the ending of an affair, or the ambivalent beginning with a new lover. As the narrator's persona emerges in all its eccentricity, sometimes painfully and often hilariously, we cannot help but see mirrored there our own fraught desires and limitations, and our own fugitive desire, despite everything, to be known. Shimmering and unusual, *Pond* demands to be devoured in a single sitting that will linger long after the last page.

Bridging Beyond Delacorte Press

In early 1800s Connecticut, fifteen-year-old Lucy tries to decide whether to marry her childhood friend who unhappily toils at the Mt. Riga iron furnace or the young man from Boston who has come to work in her father's store.

The Sacrifice Holiday House

A tragic kidnapping leads to an unlikely friendship in this novel about finding light in the midst of darkness from the author of *The Truth About Alice*. When Caroline's little brother is kidnapped, his subsequent rescue leads to the discovery of Ethan, a teenager who has been living with the kidnapper since he was a young child himself. In the aftermath, Caroline can't help but wonder what Ethan knows about everything that happened to her brother, who is not readjusting well to life at home. And although Ethan is desperate for a friend, he can't see Caroline without experiencing a resurgence of traumatic memories. But after the media circus surrounding the kidnappings departs from their small Texas town, both Caroline and Ethan find that they need a friend--and their best option just might be each other.

Phantoms in the Snow Penguin

Anna must try to find out whose terrifying memories she keeps reliving over and over again, like a neverending nightmare, in a dramatic thriller that delves into the power of the mind.

Afterward Simon and Schuster

Shortlisted for the 2020 Baillie Gifford Prize * A New York Times Book Review Editors' Choice Named a Best Book of the Year by NPR • The Sunday Times • The New Statesman • The Times • The Spectator • The Telegraph "Prepare not to see much broad daylight, literal or metaphorical, for days if you read this.... The atmosphere evoked is something I will never forget." --The Times (London) London, 1938. In the suburbs of the city, a young housewife has become the eye in a storm of chaos. In Alma Fielding's modest home, china flies off the shelves and eggs fly through the air; stolen jewelry appears on her fingers, white mice crawl out of her handbag, beetles appear from under her gloves; in the middle of a car journey, a turtle materializes on her lap. The culprit is incorporeal. As Alma cannot call the police, she calls the papers instead. After the sensational story headlines the news, Nandor Fodor, a Hungarian ghost hunter for the International Institute for Psychical Research, arrives to investigate the poltergeist. But when he embarks on his scrupulous investigation, he discovers that the case is even stranger than it seems. By unravelling Alma's peculiar history, Fodor finds a different and darker type of haunting, a tale of trauma, alienation, loss and revenge. He comes to believe that Alma's past has bled into her present, her mind into her body. There are no words for processing her experience, so it comes to

possess her. As the threat of a world war looms, and as Fodor's obsession with the case deepens, Alma becomes ever more disturbed. With characteristic rigor and insight, Kate Summerscale brilliantly captures the rich atmosphere of a haunting that transforms into a very modern battle between the supernatural and the subconscious.

The Snow Wolf Scholastic Inc.

Morris, Rudi, Ivan, and Beck are best friends for life. So when one of the teens is drafted into the Vietnam War, the others sign up, too. Although they each serve in a different branch, they are fighting the war together--and they pledge to do all they can to come home together. Haunted by dreams of violence and death, Morris makes it his personal mission to watch over his friends--and the best place to do that is in the US Navy. Stationed off the coast of Vietnam on the USS Boston, Morris and his fellow sailors provide crucial support to the troops on the ground. But the Boston itself isn't safe from attack. And as Morris finds his courage and resolve tested like never before, he keeps coming back to a single thought. He made a pledge. He must keep them safe.

The Root of Magic Roaring Brook Press

From the author of *Moxie* comes a stunning novel told in three voices about the lies families tell to survive. Every year, summer begins when the Callahans arrive on Mariposa Island. That's when Elena Finney gets to escape her unstable, controlling mother by babysitting for their two children. And the summer of 1986 promises to be extra special when she meets J.C., the new boy in town, whose kisses make Elena feel like she's been transported to a new world. Joaquin Finney can't imagine why anyone would want to come to Mariposa Island. He just graduated from high school and dreams about going to California to find his father and escape his mother's manipulation. *The Liars of Mariposa Island* follows siblings Elena and Joaquin, with flashbacks to their mother's experience as a teenage refugee fleeing the Cuban revolution. Jennifer Mathieu's multilayered novel explores the nature of secrets, lies, and fierce, destructive love.

Ashes to Asheville University of Michigan Press

A deeply felt sibling story set in a town where people have a mysterious magical power and one girl is determined to discover what it is, for readers of Lauren Myracle and Ingrid Law. Willow knows the unknown is scary. Especially when your little brother has been sick for a long time and nobody has been able to figure out why. All Willow wants is for her brother to get better and for her life to go back to normal. But after a bad stroke of luck, Willow and her family find themselves stranded in an unusual town in the middle of nowhere and their life begins to change in the most unexpected way. Willow soon discovers that the town isn't just unusual—it's magical—and the truth is more exciting than she ever imagined. Will Willow find that this could be the secret to saving her family—or discover that the root of magic could lead them to something greater?

The Limit Harlequin

In 1789, with the starving French people on the brink of revolution, orphaned Celie Rosseau, an amazing artist and a very clever thief, runs wild with her protector, Algernon, trying to join the idealistic freedom fighters of Paris. But when she is caught stealing from none other than the king's brother and the lady from the waxworks, Celie must use her drawing talent to buy her own freedom or die for her crimes. Forced to work for Madame Tussaud inside the opulent walls that surround Louis XVI and Marie Antoinette, Celie is shocked to find that the very people she imagined to be monsters actually treat her with kindness. But the thunder of revolution still rolls outside the gates, and Celie is torn between the cause of the poor and the safety of the rich. When the moment of truth arrives, will she turn on Madame Tussaud or betray the boy she loves? From the hidden garrets of the starving poor to the jeweled halls of Versailles, *Madame Tussaud's Apprentice* is a sweeping story of danger, intrigue, and young love, set against one of the most dramatic moments in history.