
Sweet Tooth Vol 1 Out Of The Deep Woods Jeff Lemire

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Animal Armies National Geographic Books

Once upon a time a young boy with antlers lived in a little house under the earth. He had a father and two nannies. They raised him to be good and to obey their every command. They said they loved the boy, and maybe some of them did, but Father? Well, he only loved himself. Father says the boy is a weapon against those who stand in opposition to humanity, while the rebellious Undersider dissidents believe the child to be the second coming of a mythological savior from the past. Haunted by dreamlike memories of a life he never lived and hunted by the man who created him, the boy must choose what and who he will be, and bring this chapter of his life to a close.

Sweet Tooth (2009-) #25 DC Comics

From the New York Times bestselling author and award-winning creator of Essex County, Secret Path, Descender, and The Underwater Welder comes an all-original graphic novel about a brother and sister who must come together after years apart to face the disturbing history that has cursed their family. Derek Ouelette 's glory days are behind him. His hockey career ended a decade earlier in a violent incident on ice, and since then he 's been living off his reputation in the remote northern community where he grew up, drinking too much and fighting anyone who crosses him. But he never counts on his long-lost sister, Beth, showing up one day out of the blue, back in town and on the run from an abusive boyfriend. Looking to hide out for a while, the two siblings hunker down in a secluded hunting camp deep in the local woods. It is there that they attempt to find a way to reconnect with each other and the painful secrets of their past...even as Beth 's ex draws closer, threatening to pull both Derek and Beth back into a world of self-destruction that they are fighting tooth and nail to leave behind. Simultaneously touching and harrowing, Roughneck is a masterwork from New York Times bestselling writer/artist Jeff Lemire—a deeply moving and beautifully illustrated story of family, heritage, and the desire to break the cycle of violence at any cost from one of today 's most acclaimed comic creators.

Sweet Tooth Deluxe Edition Book Two Vertigo

The highly anticipated complement to the New York Times bestselling Momofuku cookbook, Momofuku Milk Bar reveals the recipes for the innovative, addictive cookies, pies, cakes, ice creams, and more from the wildly popular Milk Bar bakery. Momofuku Milk Bar shares the recipes for Christina Tosi 's fantastic desserts—the now-legendary riffs on childhood flavors and down-home classics (all essentially derived from ten mother recipes)—along with the compelling narrative of the unlikely beginnings of this quirky bakery 's success. It all started one day when Momofuku founder David Chang asked Christina to make a dessert for dinner that night. Just like that, the pastry program at Momofuku began. Christina 's playful desserts, including the compost cookie, a chunky chocolate-chip cookie studded with crunchy salty pretzels and coffee grounds; the crack pie, a sugary-buttery confection as craveable as the name implies; the cereal milk ice cream, made from everyone 's favorite part of a nutritious breakfast—the milk at the bottom of a bowl of cereal; and the easy layer cakes that forgo fancy frosting in favor of unfinished edges that hint at the yumminess inside helped the restaurants earn praise from the New York Times and the Michelin Guide and led to the opening of Milk Bar, which now draws fans from around the country and the world. With all the recipes for the bakery 's most beloved desserts—along with ones for savory baked goods that take a page from Chang 's Asian-flavored cuisine, such as Kimchi Croissants with Blue Cheese—and 100 color photographs, Momofuku Milk Bar makes baking irresistible off-beat treats at home both foolproof and fun.

Sweet Tooth (2009-) #2 Vertigo

This critically-acclaimed graphic novel was recently chosen as one of Canada Reads' Top 5 Essential Canadian Novels of the Decade! It is also the winner of the American Library Association's Alex Award, the Doug Wright Award, and the Joe Shuster Award. And here's a brand new printing! "A rich tapestry ... Mr. Lemire infuses his characters with vivid details that make them burst to life."-- George Gene Gustines, The New York Times "Jeff Lemire's Essex County trilogy represents one of the most remarkable recent achievements in indie comics: three interlocking graphic novels about the mysteries and melancholy of a small Canadian farming community, rendered in a distinctive style and turned out surprisingly quickly."-- The AV Club "Essex County is a tremendous achievement ... This heartfelt piece of graphic literature surpasses its form to stand as an enduring example of the finest in Canadian literature."-- from the introduction by Darwyn Cooke "The subtle inter-weaving of Jeff Lemire's Essex County Trilogy is brilliant and constantly surprising. The cumulative impact left a lump in my throat."-- Jeff Smith, creator of Bone and RASL "These three books on Canadian lives are individually striking, and cumulatively stunning."-- Paul Gravett, author of Graphic Novels: Stories to Change Your Life "This is the comics medium at its best."-- Booklist (from one of three starred reviews) Where does a young boy turn when his whole world suddenly disappears? What could change two brothers from an unstoppable team into a pair of bitterly estranged loners? How does the work of one middle-aged nurse reveal the scars of an entire community, and can anything heal the wounds caused by a century of deception? Set in an imaginary version of Jeff Lemire's hometown, ESSEX COUNTY is an intimate study of an eccentric farming community, and a tender meditation on family, memory, grief, secrets, and reconciliation. With the lush, expressive inking of a cartoonist at the height of his powers, Lemire draws us in and sets us free.

Momofuku Milk Bar DC

In a special, vignette style issue, as the three female characters of SWEET TOOTH go off to collect firewood for the night, we see glimpses of their past, all of which reveal something more about the mysterious plague that decimated America.

Sally's Baking Addiction Vertigo

Gus, a nine-year-old animal/human hybrid, grapples with some newfound abilities and the harsh reality of his existence when he starts exploring the world beyond his family's home after his father's death.

Roughneck Vertigo

The project that captured a nation's imagination. The instructions were simple, but the results were extraordinary. "You are invited to anonymously contribute a secret to a group art project. Your secret can be a regret, fear, betrayal, desire, confession, or childhood humiliation. Reveal anything -- as long as it is true and you have never shared it with anyone before. Be brief. Be legible. Be creative." It all began with an idea Frank Warren had for a community art project. He began handing out postcards to strangers and leaving them in public places -- asking people to write down a secret they had never told anyone and mail it to him, anonymously. The response was overwhelming. The secrets were both provocative and profound, and the cards themselves were works of art -- carefully and creatively constructed by hand. Addictively compelling, the cards reveal our deepest fears, desires, regrets, and obsessions. Frank calls them "graphic haiku," beautiful, elegant, and small in structure but powerfully emotional. As Frank began posting the cards on his website, PostSecret took on a life of its own, becoming much more than a simple art project. It has grown into a global phenomenon, exposing our individual aspirations, fantasies, and frailties -- our common humanity. Every day dozens of postcards still make their way to Frank, with postmarks from around the world, touching on every aspect of human experience. This extraordinary collection brings together the most powerful, personal, and beautifully intimate secrets Frank Warren has received -- and brilliantly illuminates that human emotions can be unique and universal at the same time.

Sweet Tooth (2009-) #40 Vertigo

Residing in New Whitby, Maine, a town founded by vampires trying to escape persecution, Mel finds her negative attitudes challenged when her best friend falls in love with one, another friend's father runs off with one, and she herself is attracted to someone who tries to pass himself off as one.

Sweet Tooth Deluxe Edition Book Three DC Comics

Jeff Lemire (DESCENDER, GREEN ARROW) continues his vivid exploration of kindness and cruelty in a post-apocalyptic world. The human race has reached its darkest hour. In the seven years since the Affliction first appeared, billions have died. All the children born since the plague are a strange new race of animal-human hybrids. One of the few remaining humans, a drifter named Jepperd, has formed a bond with one such child, a sweet deer-like boy called Gus. But even among the hybrid children, Gus is an anomaly, seemingly born before the sickness began. Believing that Gus's history might be the key to the plague's origins, Jepperd and the boy will journey north together to Alaska in the hope that if they can uncover the story of his birth, it will lead them to a cure for the sickness. But the troubling question remains: If Gus isn't a product of the Affliction, was he its cause? Collects SWEET TOOTH #13-25, a pinup gallery from some of the comics industry's top talents, and an introduction by colorist Jos_Villarrubia.

Sweet Tooth DC Comics

The clock is tick-tick-ticking down. Soon all the nasty hybrid beasts that roam the Earth will get sick and die. And it's all thanks to our beloved Father and his incredible science virus! He's doing it for all of you, because Father loves you very much, and soon you and all his other very good, special friends will get to walk upon the desiccated corpses of the villainous creatures that took our home from us! What a joyous time that will be! What's that? Oh my! It's almost time! Let's pack our bags, brush our teeth, and remember to never lie to Father! Because lying is what a hybrid would do, and you're much better than one of them, right?

Endangered Species National Geographic Books

The innocent deer/boy Gus is forced from his forest sanctuary into the almost annihilated world of men where he's desperately led by a different kind of force of nature: a cold killer who promises the only chance of salvation. 'Out of the Deep Woods' part 2.

Out of the Woods Clarkson Potter

Now a Netflix Original Series! The original award-winning creative team and the postapocalyptic sci-fi world of Sweet Tooth is back in Sweet Tooth: The Return! Acclaimed author Jeff Lemire and colorist José Villarrubia, who first brought you the strange adventures of Gus, the human-deer hybrid boy, dive back into the strange, dark world of their creation. This haunting tale is both new and familiar, as we return to a planet long past the point of devastation. Are Gus's dreams leading him to forge a better future for himself and the other hybrid children? Or are they the dreams of a mind as lost and wandering as its dreamer? Contains the full original miniseries Sweet Tooth: The Return issues #1-6.

Sweet Tooth: The Return (2020-) #5 Vertigo

A space-age scientist and early twentieth-century English explorer. Two disparate souls separated by thousands of years and hundreds of millions of miles. Impossibly, they meet. Their love could bring about the end of the universe, but even with reality unraveling around them, nothing can pull them apart. Eisner Award-nominated writer/artist Jeff Lemire (SWEET TOOTH) tells an ambitious and mind-expanding love story in TRILLIUM—a thrilling saga of life and death, exploration and empathy that

spans the far reaches of space-time and the depths of the human heart. This new collected edition features a never-before-seen sketch gallery from Lemire. Collects TRILLIUM #1-8.

Titan Publishing Company

Following on the heels of THE NOBODY, his Vertigo graphic novel debut, writer/artist Jeff Lemire pens his very first ongoing series SWEET TOOTH. A cross between Bambi and Cormac McCarthy's The Road, SWEET TOOTH tells the story of Gus, a rare new breed of human/animal hybrid children, has been raised in isolation following an inexplicable pandemic that struck a decade earlier. Now, with the death of his father he's left to fend for himself . . . until he meets a hulking drifter named Jepperd who promises to help him. Jepperd and Gus set out on a post-apocalyptic journey into the devastated American landscape to find 'the Preserve' a refuge for hybrids. This unique and haunting new series is written and illustrated by Eisner-nominated creator Lemire (The Essex County Trilogy).

Sweet Tooth Compendium Simon and Schuster

"The end of the world was just the beginning for the boy called Gus. Born into a plague-ravaged wilderness, he's one of the human/animal hybrids who hold the promise of a cure in their veins. Sold into captivity by a man he thought was his friend, Gus is now at the mercy of a ruthless militia who believe his past is the key to their future. And when they leave their fortified compound to hunt down Gus's history, an unlikely alliance may be his only chance to get out. Meanwhile, all that the man called Jepperd wants is to get back in. Years ago Gus's captors took Jepperd's wife and baby from him, then forced him to betray Gus. Now he's out for bloody revenge, and he'll do anything to get it -- including joining forces with the crazed animal-worshipping cult that roams the wastelands. The question is, once Jepperd unleashes these wild men, can he ever put them back in their kennel? And when the secret of Gus's origin is uncovered, will he still be alive to learn it?"--P. [4] of cover.

Sweet Tooth: The Return (2020-) #6 Titan Publishing Company

Cryer once had another name, but he can't remember it. The man he used to be was stabbed in the head by an assailant. After months of catatonia Cryer awakens in a mental facility to find that his former life is almost completely forgotten. He knows his wife and daughter have been murdered - he saw them die moments before his own assault - but his shattered mind is incapable of retaining their names. Or even his own. Now Cryer is free again and trying to track down an elusive killer through his own unknown past. But how do you investigate the murders of your loved ones when you can't remember them? When you have no idea who your friends or enemies were? Where you lived and worked? And what secrets you might have once had and failed to keep? And how is he supposed to deal with the little man who keeps crawling in and out of his skull? Cryer is a nobody now, but that won't stop him from finding a vicious murderer and making him pay. Praise for The Nobody THE NOBODY is a dangerous exploration into the mind and soul of man. Piccirilli's beautiful prose allows us to take a peek into the abyss of our consciousness and shine a light into those places that warmth has long ago forgot. You cannot read this book and not be changed. --Larry Roberts - Bloodletting Press Clichés: can't live with 'em but, as I discovered when I read this remarkable novella, you can't live without 'em. Part vigilante procedural part hard-boiled PI yarn and part examination-of-post-loss-survival weepie, THE NOBODY is Tom Piccirilli at his uncompromising best. The dialogue is so crisp it's like Leonard on speed, and the second and third pages are the literary equivalent of being hit in the face with a shovel. A roller-coaster ride? You bet. A page-turner, even? Yep, no question. A palpable atmosphere, larger-than-life characterisation and impeccable plotting? They're all there. Like I said - clichés: can't live with 'em, can't live without 'em. --Peter Crowther - PS Publishing A revenge tale almost Mythic in its simplicity. Shocking, tragic, beautifully written, insightful and nuanced, mournful and uplifting - everything we've come to expect from Tom Piccirilli, done to perfection. From its brutal opening scene to its heartfelt final pages, The Nobody is Pic at his finest. --RJ Sevin - Creeping Hemlock Press

Team Human Race Point Publishing

Pressure. As an underwater welder on an oilrig off the coast of Nova Scotia, Jack Joseph is used to the immense pressures of deep-sea work. Nothing, however, could prepare him for the pressures of impending fatherhood. As Jack dives deeper and deeper, he seems to pull further and further away from his young wife, and their unborn son. But then, something happens deep on the ocean floor. Jack has a strange and mind-bending encounter that will change the course of his life forever. . . . Equal parts blue-collar character study and mind-bending science fiction epic, The Underwater Welder is a 250-page graphic novel that explores fathers and sons, birth and death, memory and truth, and treasures we all bury deep down inside.

Sweet Tooth Book One National Geographic Books

In this stand-alone story, we take a peek into a day in the life of Gus as our favorite antlered boy finds moments of surprising tenderness in the grueling militia camp. Meanwhile, Dr. Singh recounts the events of the plague.

PostSecret Dark Horse Comics

The acclaimed series by writer and artist Jeff Lemire reaches its conclusion as Gus's journey comes to an end and the fate of the hybrids is revealed!

Essex County Vertigo

Following on the heels of THE NOBODY, his Vertigo graphic novel debut, writer/artist Jeff Lemire pens his very

first ongoing series Sweet Tooth. A cross between Bambi and Cormac McCarthy's The Road, SWEET TOOTH tells the story of Gus, a rare new breed of human/animal hybrid children, has been raised in isolation following an inexplicable pandemic that struck a decade earlier. Now, with the death of his father he's left to fend for himself . . . until he meets a hulking drifter named Jepperd who promises to help him. Jepperd and Gus set out on a post-apocalyptic journey into the devastated American landscape to find 'The Preserve' a refuge for hybrids. This unique and haunting new series is written and illustrated by Eisner-nominated creator Lemire (The Essex County Trilogy) and colored by fellow Eisner nominee Jose Villarubia.